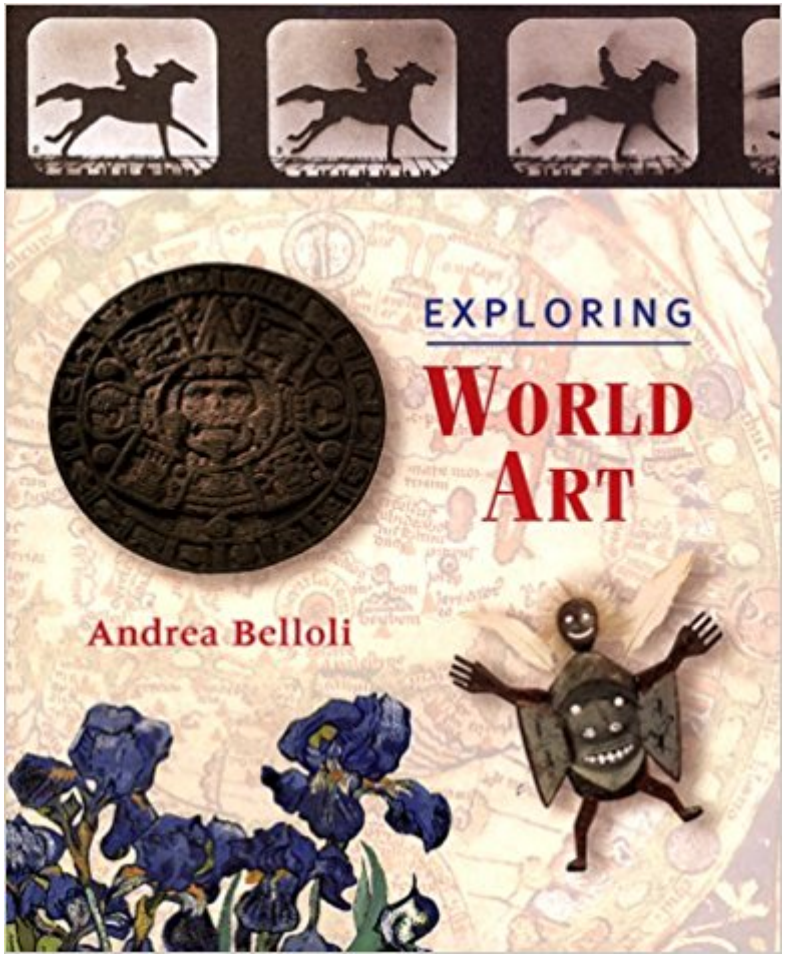
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Exploring World Art



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Synopsis

This colorful introduction to world art brings together seemingly unrelated objects--such as an Aztec calendar stone and a Flemish still life--to help children make connections between the world of art and their own lives. The art is divided into chapters on Time and Space, Other Worlds, Daily Life, History and Myth, and the World of Nature. Ancient Egyptian mummies accompany a native Alaskan mask to illustrate how various cultures have expressed belief in spirits and the afterlife, while an early American quilt and a Polynesian artifact both serve as artistic representations of daily life. An ideal resource for educators and parents, Exploring World Art will help children think about art and its various roles in society.

Book Information

Hardcover: 120 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,482,327 in Books (See Top 100 in Books) #90 inÃ Â Books > Teens > Art, Music & Photography > Art > History #625 inÃ Â Books > Children's Books > Arts, Music & Photography > Art > History

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Grade 7 Up-This interesting and attractive title looks at the connections between humankind's "worries, hopes, fears, and plans" throughout history and the art/art objects that sprang from them. Arranged into five broad sections ("Time and Space," "Other Worlds," "Daily Life," "History and Myth," and "World of Nature"), each artifact is accompanied by a full-color photograph or reproduction. Belloli describes how such objects as an Aztec calendar stone, a Dutch still-life painting, or an Egyptian coffin were made, their meaning and purpose within their culture, and gives other historical and background information. Among the formats introduced are portraits, sculptures, paintings, maps, calendars, masks, quilts, and rock forms. When a pattern evolves, Belloli explains

how it came to be. Carvings on objects, stone forms, and other interesting markings are explained as well. Various works of fine art from the masters are discussed when applicable. The text surrounds the artwork without creating a busy format; the layout is visually attractive. A double-paged map pinpoints the places of origin for the various objects and a time line shows when they were developed. A worthwhile addition for browsers and report writers.Linda Zoppa, South Bronx High School, NY Copyright 2000 Reed Business Information, Inc.

"A captivating introduction to world art from the days of ancient Egypt to the end of the nineteenth century." -- The Hellenic Journal"Beautifully designed and well-planned, carefully and simple written with high-quality reproductions. Fine browsing for all the family." -- The Associated Press"Linking more than 40 art images and objects to the cultures that created them...a dazzling array of artwork from the J. Paul Getty Museum." -- Publishers Weekly

very good condition, efficiently handled, subject and content well researched and presented

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